



(ENGLISH) Curriculum Map

| Year | Term | Content | Knowledge | Skills | Progress Checks |
|-------------|------|--|---|---|---|
| 11 Media | 1 | <p>Component One Section B: Video Games Introduction & overview of Pokémon Go (CSP)</p> <p>Pokémon Go - Audience and Industry</p> <p>Analysis of contemporary videos (Bruno Mars –Uptown Funk & Katy Perry – Roar (CSPs) – ML, Audience, industry & Rep + context)</p> <p>Analysis of older music video (Michael Jackson (CSP)) (ML, Rep and Context)</p> <p>Comparison of older video with contemporary video; exam focus - media</p> | <p>For all CSP texts, students to be introduced to the texts and explore the context in which they were created.</p> <p>Students to understand the history of the industry</p> <p>Students to analyse text in relation to audience and Industry. Theory: Uses and Gratification and Hierarchy of Needs.</p> <p>Students to analyse both contemporary music videos in relation to ML, REP, AUDIENCE and INDUSTRY.</p> <p>Students to analyse the historical music video in ML, REP.</p> <p>S</p> | <p>Analytical, explanatory, evaluative, comparison skills, knowledge and recall of CSP information. Applying terminology and theory</p> <p>Oracy, presentation, collaboration, research</p> <p>Revision skills</p> | <p>Peer/self-Progress Checks on small writing tasks; Mini assessments on CSPs to be deep marked by teacher; end of unit Progress Checks. Marked to EDUCAS mark scheme.</p> <p>MOCK EXAM – 18th November based on paper 1</p> |

Spaced Learning RAG

Red = Introduction of new Knowledge or skill

Amber = Revisit

Green = Reinforce



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|--|---|--|---|---|--|
| | | <p>language & representation</p> <p>Analysis of online, social and participatory media for Bruno Mars and Katy Perry (CSP) (Media language Representation Media industries Audiences Media contexts)</p> | <p>Students to analyse the social media and websites of the artists (ML, REP, AUDIENCE and INDUSTRY)</p> | | |
| | 2 | <p>Radio Industry & The Archers (CSP) (BBC, PSB); sense of evolving media product</p> <p>Audience & The Archers: target audience, global audience, responses, fandom</p> <p>Newspapers Introduction & overview</p> | <p>The Archers (CSP): analysis of industry and audience</p> <p>Newspapers Introduction & overview</p> | <p>Analytical, explanatory, evaluative, comparison skills, knowledge and recall of CSP information. Applying terminology and theory</p> <p>Oracy, presentation, collaboration, research</p> <p>Revision skills</p> | <p>Peer/self-Progress Checks on small writing tasks; Mini assessments on CSPs to be deep marked by teacher; end of unit Progress Checks. Marked to EDUCAS mark scheme.</p> <p>Mock exam - 13th May on paper 2</p> |

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| | | | | | |
|--|---|--|---|--|---|
| | | <p>Analysis: The Guardian (CSP) ML & rep (issues, age, ethnicity)</p> <p>Analysis: The Sun (CSP) ML & rep (issues)</p> <p>Industry & The Sun (CSP) - ownership, context, political leaning etc.</p> <p>Audience & The Sun (CSP) – target audience, readership, responses</p> | <p>Analysis of rep and ML for CSP</p> <p>Analysis of rep and ML for CSP</p> <p>Analysis of audience and industry for CSP</p> <p>Analysis of audience and industry for CSP</p> | | |
| | 3 | Revision | Revision of all CSPs texts, focusing on year 10 CSPs first., | <p>Analytical, explanatory, evaluative, knowledge and recall of CSP information. Applying terminology and theory</p> <p>Oracy, presentation, collaboration, research</p> <p>Revision skills</p> | Peer/self-Progress Checks on small writing tasks; Mini assessments on CSPs to be deep marked by teacher; end of unit Progress Checks. Marked to EDUCAS mark scheme. |

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