



(ENGLISH) Curriculum Map

Year	Term	Content	Knowledge	Skills	Progress Checks
12 Media	1	Introduction to A Level Media CSP: <i>Chicken</i>	<p>Know the four Theoretical Frameworks; Know the different media forms e.g. advertising, tv, etc; know theories and terminology linked to the Frameworks; (All of the above will be amber for some who studied at GCSE); know the Close Study Products to be studied; know that the media both reflects and influences the values and ideologies of specific groups and the wider society (contemporary and historically).</p> <p>Know how the four frameworks affect the creation and reception of <i>Chicken</i> - Media Language, representation, industry and audience; know that the media both reflects and influences the values and ideologies of specific groups and the wider society (contemporary and historically).</p>	<p>Writing: explanatory, analytical writing; practical writing skills (creating print texts, for e.g.); use of references to support points of view; inference, using above to support; collaborative work; linking Media theory to writing.</p> <p>Reading: reading for explicit and inferred meaning; retrieval of important information; collaborative work; applying media theory to texts.</p> <p>Oracy: Justifying/arguing a POV; collaborative work; presentations on theory and how they apply to existing and student created texts.</p>	<p>Peer/self-Progress Checks via memory recall tasks; Practical Progress Checks where theory is applied; Presentations on how theories link to actual textual examples.</p> <p>Mini Progress Checks - W/C 30/09/19</p> <p>End of unit Progress Checks.</p>
		No Offence <i>The Killing</i>	<p>Know how the four frameworks affect the creation and reception of the texts- Media Language, representation, industry and audience; know that the media</p>	<p>Writing: explanatory, analytical writing; use of references to support points of view; inference, using above to support;</p>	<p>Mini Progress Checks on each of the frameworks;</p>

Spaced Learning RAG

Red = Introduction of new Knowledge or skill

Amber = Revisit

Green = Reinforce



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			both reflects and influences the values and ideologies of specific groups and the wider society (contemporary and historically).	collaborative work; linking Media theory to writing. Reading: reading for explicit and inferred meaning; retrieval of important information; collaborative work; applying media theory to these CSPs Oracy: Justifying/arguing a POV; collaborative work; presentations on theory and how they apply to existing and student created texts.	Progress Checks based on the two texts - W/C 20/01/20
	2	Advertising - Score/Maybelline	Score - Know how Language and representation frameworks affect the creation and reception of the texts; know that the media both reflects and influences the values and ideologies of specific groups and the wider society (contemporary and historically).	Writing: explanatory, analytical writing; use of references to support points of view; inference, using above to support; collaborative work; linking Media theory to writing. Reading: reading for explicit and inferred meaning; retrieval of important information; collaborative work; applying media theory to these CSPs Oracy: Justifying/arguing a POV; collaborative work; presentations on theory and how they apply to existing and student created texts.	Peer/self-Progress Checks via memory recall tasks; Practical Progress Checks where theory is applied; Presentations on how theories link to actual textual examples. Mini Progress Checks on each of the frameworks. End of unit Progress Checks.
		Print magazines - Men's Health/Oh Comely	Know how the four frameworks affect the creation and reception of the texts- Media Language, representation, industry and audience; know that the media		

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			both reflects and influences the values and ideologies of specific groups and the wider society (contemporary and historically).		
	3	Coursework Preparation.	Know how the four frameworks affect the creation and reception of own texts - Media Language, representation, industry and audience; know that the media both reflects and influences the values and ideologies of specific groups and the wider society (contemporary and historically).	Skills: the application of the theories in the response to a brief; ensuring their products adhere to the specifics of the brief via the four frameworks.	Progress Checks –informal discussion with students at intervals throughout the term (as per AQA guidelines); Deep marked by teachers toward the end of term.
		Revision for Mocks	Know how the four frameworks affect the creation and reception of the texts - Media Language, representation, industry and audience; know that the media both reflects and influences the values and ideologies of specific groups and the wider society (contemporary and historically).		Spaced Learning – revision in preparation for the mock exams. Mocks W/C 15/06/20
		CSP – Teen Vogue The Voice	Know how the four frameworks affect the creation and reception of the texts- Media Language, representation, industry and audience; know that the media both reflects and influences the values and ideologies of specific groups and the wider society (contemporary and historically).	Writing: explanatory, analytical writing; use of references to support points of view; inference, using above to support; collaborative work; linking Media theory to writing. Reading: reading for explicit and inferred meaning; retrieval of important information;	Peer/self-Progress Checks via memory recall tasks; Practical Progress Checks where theory is applied; Presentations on how theories link to actual textual examples.

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				<p>collaborative work; applying media theory to these CSPs</p> <p>Oracy: Justifying/arguing a POV; collaborative work; presentations on theory and how they apply to existing and student created texts.</p>	<p>Mini Progress Checks on each of the frameworks.</p> <p>End of unit Progress Checks.</p>
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